

INFORMATION

Bertani Demis

18-10-1984

Formigine (MO)

info@demisbertani.com

PROFESSION

Sound Recordist

Sound Designer

Audio Post-Production

Music Composer

EDUCATION AND TRAINING

Year 2005 **Qualification**
BTEC International Level 3 Ext. Diploma

Year 2007 **Qualification**
BTEC International Level 5 Higher Diploma

LANGUAGES

English

Italian

PROFESSIONAL EXPERIENCE

Many years of experience in the field of direct audio recording on set (since 2008) and sound post-production which includes editing, soundtrack, sound design, ADR and loudness finalization for commercial Ads, documentaries, cinema, etc...

Below are some customers:

FERRARI, LAMBORGHINI, SKY, DAZN, SAMSUNG, TIMBERLAND, FENDI, ARMANI, BALOCCO, JUVENTUS, MASERATI, REDBULL, AUDI, PAGANI AUTOMOBILI, MEDIASET, RAI, BLAUER, ABARTH

Below are some recent works in the documentary sector:

2019 – **Il Mostro Di Modena** (Sky Docu.)

2020 – **AEMILIA – Il Grande Processo Alla 'Ndrangheta** (Sky Docu.)

2020 – **AIDS La Nostra Battaglia** (Sky Docu.)

2021 – **L'Incanto E La Delizia** (Docu.)

2021 – **JIHAD Summer Camp** (Docu.)

2022 – **Birth Of An F1 Driver** (DAZN JAP. Yuki Tsunoda F1 World Docu.)